

# L'esprit français

Per banda / For band

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## Polka

8<sup>va</sup>

The score is for a Polka in 2/4 time, key of D major. It features a woodwind section (Flute, Oboe, Bassoon, Clarinet I Bb, Clarinet II Bb, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax), a brass section (Horn F, Trumpet Bb, Trombone, Euphonium, Bass), and a drum set (Snare Drum, Bass Drum). The woodwinds and Horn F play a melodic line starting with a piano (*p*) dynamic, followed by a *crescendo poco a poco* leading to a forte (*f*) dynamic. The brass section provides harmonic support, with the Euphonium and Bass playing a rhythmic pattern. The Snare Drum and Bass Drum play a simple rhythmic accompaniment. The score includes dynamic markings such as *p*, *f*, *cresc.*, and *sf*.

This page of a musical score, numbered 4, features a woodwind and percussion ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 10. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with eighth-note patterns.
- Oboe (Ob.):** Treble clef, playing a melodic line with eighth-note patterns.
- Bassoon (B.oon):** Bass clef, playing a melodic line with eighth-note patterns.
- Clarinet I (Cl. I B♭):** Treble clef, playing a melodic line with eighth-note patterns.
- Clarinet II (Cl. II B♭):** Treble clef, playing a melodic line with eighth-note patterns.
- Soprano Saxophone (S. Sax):** Treble clef, playing a melodic line with eighth-note patterns.
- Alto Saxophone (Alto Sax):** Treble clef, playing a melodic line with eighth-note patterns.
- Tenor Saxophone (T. Sax):** Treble clef, playing a melodic line with eighth-note patterns.
- Baritone Saxophone (Bar. Sax):** Treble clef, playing a melodic line with eighth-note patterns.
- Horn F (Horn F):** Treble clef, playing a melodic line with eighth-note patterns.
- Trumpet B♭ (Tr. B♭):** Treble clef, playing a melodic line with eighth-note patterns.
- Trombone (T.ne):** Bass clef, playing a melodic line with eighth-note patterns.
- Euphonium (Euph.):** Bass clef, playing a melodic line with eighth-note patterns.
- Bass:** Bass clef, playing a melodic line with eighth-note patterns.
- Snare Drum (Snare Dr.):** Percussion clef, playing a rhythmic pattern of eighth notes.
- Bass Drum (Bass Dr.):** Percussion clef, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 10. The instruments are arranged as follows:

TRIO

55

Fl. *p*

Ob. *p*

B.oon *leggero*

Cl. I B♭ *p*

Cl. II B♭ *p*

S. Sax *p*

Alto Sax *p*

T. Sax *leggero*

Bar. Sax *leggero*

Horn F

Tr. B♭

T. ne *leggero*

Euph. *leggero*

Bass *leggero*

55

Snare Dr. *p*

Bass Dr. *p*

73

Fl. *ff* *pp*

Ob. *ff* *pp*

B.oon *ff* *pp*

Cl. I B♭ *ff* *pp*

Cl. II B♭ *ff* *pp*

S. Sax *ff* *pp*

Alto Sax *ff* *pp*

T. Sax *ff* *pp*

Bar. Sax *ff* *pp*

73

Horn F *ff*

Tr. B♭ *ff*

T.ne *ff*

Euph. *ff* *pp*

Bass *ff* *pp*

73

Snare Dr. *ff* *pp*

Bass Dr. *ff* *pp*



100  $8^{\text{va}}$ ----- CODA  $8^{\text{va}}$ -----

Fl. *p*

Ob. *p*

B.oon

Cl. I B $\flat$  *p*

Cl. II B $\flat$  *p*

S. Sax *p*

Alto Sax

T. Sax

Bar. Sax

Horn F

Tr. B $\flat$

T.ne

Euph.

Bass

100

Snare Dr. *p* *cresc.*

Bass Dr.

165 *Sw*

Fl. *f*

Ob. *f*

B.oon *f*

Cl. I B♭ *f*

Cl. II B♭ *f*

S. Sax *f*

Alto Sax *f*

T. Sax *f*

Bar. Sax *f*

Horn F *f*

Tr. B♭ *f*

T.ne *f*

Euph. *f*

Bass *f*

165

Snare Dr. *f*

Bass Dr. *f*